

HAVETSOM, OMGER OSS

ZOEY HART

*Det Mjuknande Havet
(How the Sea Softens)*

Utställning, konstlaboratorium och program

11 juni - 21 augusti 2022

Singö bygdegård



How The sea softens

Salt corrodes
Tides pull
Waves tumble and break

Water transforms: boundaries and borders, coastlines, bedrock, environments internal external. What can water teach us about easing into softness? Guided by the process of tumble-polishing rocks in sea water, Hart's studio on Singo will become an installation space where visitors will be invited to visit, learn, discuss and practice what there is to be gained when we allow ourselves to be more soft.

About the Artist:

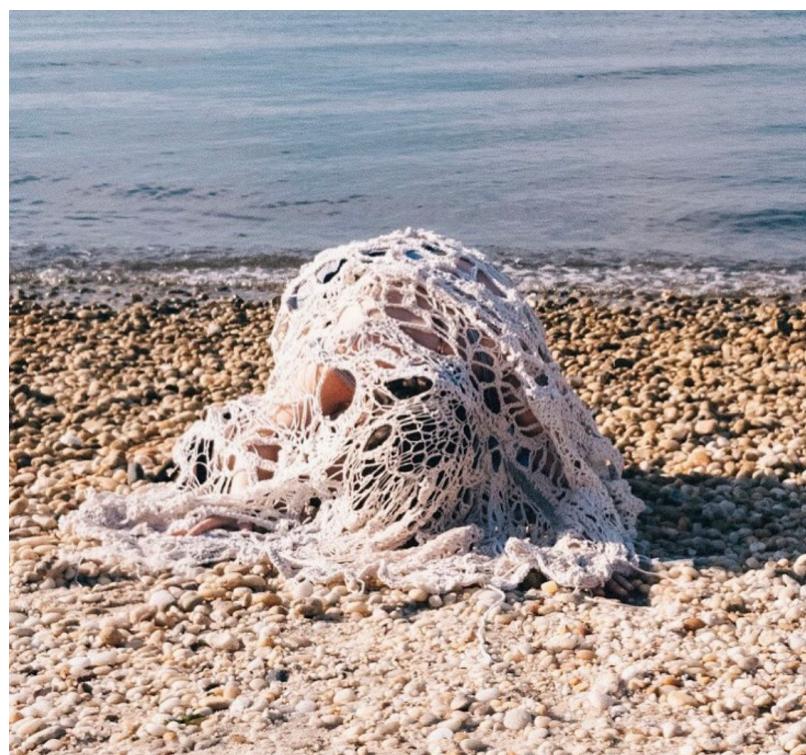
Zoey Hart is a NY based visual artist working with new media, social practice, sculpture and the natural world. In addition to her residencies with Air BKN, she is the current creative director of Art Beyond Sight's Art and Disability Residency Cohort in NYC. Hart's work relates her experiences with chronic illness to the workings of the natural environment, questioning the shape and meaning of wellness in different cultural and environmental contexts.

<http://www.zoeyAhart.com>
<http://www.instagram.com/littlestnoodle>



Zoey Hart

How The sea softens



HAVET SOM, OMGER OSS fokuserar på relationen mellan människan och havet, om ansvarstagande handlingar och perspektiv. Utställningen sker på 10 platser i Stockholms skärgård sommaren 2022.

Huvudman är Stockholms läns bygdegårds distrikt i samverkan med den lokala föreningen och Björkö Konstnod.